

ARTISTES AND STAFF



Daria Klimentová

Until her retirement from English National Ballet in 2014 Daria was the Prima Ballerina there for 18 years. She trained at the Prague State Conservatory and has won many awards including Prix de Lausanne – Tokyo 1989, Gold Medal Pretoria 1991, Lifetime Achievement Award London 2011, Dancer of the Year London 2012. She was a Principal Dancer her whole career, in Prague, Cape Town, Scottish Ballet and ENB. Since 2014 Daria has been a teacher at the Royal Ballet School in Covent Garden London.



Anna Osadcenko

Anna was born in Alma-Ata in Kazakhstan. After ballet training in Kazakhstan she entered the John Cranko School in Stuttgart and graduated from there in 2001. In 2000 she won the Prix de L'Espoir at the Prix de Lausanne with a work created especially for her by Christian Spuck. She joined the main company in Stuttgart in 2002/3, and became a Principal dancer there in 2008/9 season. In 2014 she was named as "Outstanding Dancer" in Dance Magazines Critics Choice Award. This will be Anna's second time with us in Prague.



Liudmila Konovalova

Moscow born Liudmila graduated from the Bolshoi Academy and joined the Russian State Ballet in 2002, promoted to First Soloist in 2004. In 2007 she joined the Staatsballet Berlin at the invitation of Vladimir Malakhov and was promoted to Soloist in 2009. In 2010 she joined Wiener Staatsballet as a Soloist and was promoted to First Soloist (Principal) in 2011. In Vienna she performs all the leading roles and is often a guest artiste around the world for other companies including in Italy, Japan, England, France, Slovenia and Russia.



Tamas Solymosi

Tamas is the Artistic Director of Hungarian National Ballet. He was born in Hungary, and trained at the Hungarian Dance Academy, the Vaganova Academy in St Petersburg and in Monte-Carlo. He has performed as a Guest Artiste all around the world and was in high demand as a partner to many of the world's top ballerinas. The Bolshoi, HET National, ABT, Miami, Munich, Dresden, Finland, Helsinki and English National are just a few of his companies he was a regular guest with, Tamas is a regular coach here in Prague.



Christopher Hampson

Christopher Hampson is the Artistic Director of Scottish Ballet based in Glasgow. He is also a founding partner of the Prague Masterclasses. He has also choreographed for National Theatre in Prague a production of Giselle. His Nutcracker ran for 8 years at English National Ballet and he has choreographed for many companies around the world including Atlanta Ballet, Royal New Zealand Ballet and Royal Swedish Ballet. He has taught all over the world and works closely with the Genes International Ballet Competition.



Vadim Muntagirov

Vadim is at present a senior principal at the Royal Ballet Covent Garden in London. He has already danced all the roles in the classical repertoire after debuting in Giselle at 19 years old with Daria Klimentová at ENB. Chosen by Derek Deane to dance the opening night of Swan Lake at the Royal Albert Hall and has danced for ABT in La Bayadere. He has guested in galas in New York, Singapore, Hong Kong, Denmark, Tokyo, Taiwan and St Petersburg and with Daria they danced Swan Lake in the Kremlin in Moscow to great acclaim.



Julio Bocca

Argentinian superstar, Julio Bocca was a principal dancer from 1982 until his farewell performance in front of 300,000 fans on an open air stage in Buenos Aires in December 2007. From 1986 he was closely associated with ABT until his last performance there in June 2006, partnering Alessandra Ferri in Manon. He has been awarded most prizes in his career and is a cultural Ambassador for Unesco. Julio is at present the Artistic Director of the Uruguayan National Ballet. We are very proud that this is his third time with us in Prague.



Jason Reilly

Jason was born in Toronto, Canada, and studied at the National Ballet School there. Upon graduation in 1997 he joined the Stuttgart Ballet in Germany. In the 2003/4 season he was promoted to Principal Dancer, and in 2015 he was awarded the National Title of "Kammertanzler" by the Ministry of Culture, the highest status a dancer can achieve in Germany. Jason has danced all the lead roles in the rep and has had many roles created on him by leading choreographers. He is also a regular guest artiste around the world.



Christopher Bruce

One of Britain's leading choreographers with an international reputation, Christopher trained at Ballet Rambert dance school, joining Ballet Rambert in 1963 where he was acclaimed as one of the most gifted performers of his generation, remembered particularly for his performances in Glen Terleys Pierrrot Lumiere and in his own Cruel Garden. He is the last major choreographer to be nurtured by Marie Rambert. Christopher was also Artistic Director of the company from 1994 until 2002. He is still active around the world today.



Matz Skoog

Matz is internationally known as a dancer, teacher and Artistic Director. He has been Artistic Director of both Royal New Zealand Ballet and English National Ballet where previously he was also a Senior Principal dancer.



Jonathan Still BA(Hons) (Director of Music)

Jonathan has worked with ballet companies around the world as a freelance soloist, music consultant or repeat-working with many choreographers. He is currently freelance after 10 years at the R.A.D in London.



Rodolfo Castellanos

Rodolfo was one of the stars of Cuban dance for many years and partnered the Four Jewels of Cuban dance throughout his career on stage and on film. He teaches all over the world and is at present based in Barcelona with his family.



Jan Kodet

Jan is the ballet master of the National Theatre ballet in Prague and also choreographs for them. As a dancer he danced around the world including stints in Berlin and Portugal. He is a very popular teacher around the world.



Ian Comer (Administrator)

Ian has been involved in dance for over 40 years, working and touring with companies such as English National Ballet, Sadlers Wells Royal Ballet, Rambert Dance Company, Atlanta Ballet, New York City Ballet & American Ballet Theatre. He has also been the Technical Director of Wimbledon Theatre in the 1980's and in 2000 produced, directed and designed his own version of A Christmas Carol at the Royal Festival Hall along with choreography/co-direction by his friend Christopher Hampson (Director of Scottish Ballet)



PhDr Jiri Cumpelik Phd (Medical Officer)

PhDr Jiri Cumpelik is a member of the Faculty of the University Karlova, specialising in Physiotherapy, Rehabilitation and Chiropractic. Simply the best. He has agreed to make himself available again. We are very lucky.



Sergej Poluktorov (Pianist)

Pianist/Award winning Composer/ Conductor. Before joining the National Theatre in Prague as Conductor, Sergej was the Conductor and pianist with the Bolshoi in Moscow. He has composed several ballets.

COURSE INFORMATION

OPTIONS AND FEES:

One-Week Intensive Course

Week 1: 30th July - 4th August 2018 Arriving on Sunday 29/07/2018 & leaving on Sunday 05/08/2018

Week 2: 6th - 11th August 2018: Arriving on Sunday 05/08/2018 & leaving on Sunday 12/08/2018

Package fee including accommodation: **£1050.00 or €1290.00**
Course only fee, no accommodation: **£870.00 or €1000.00**

Two-Week Intensive Course

30th July - 11th August 2018: Arriving on Sunday 29/07/2018 & leaving on Sunday 12/08/2018

Package fee including accommodation: **£1690.00 or €2150.00**
Course only fee, no accommodation: **£1410.00 or €1860.00**

Included in the package are all lectures, classes and Masterclasses. A welcome reception on 30/07/2018 and a farewell buffet party on 11/08/2018 attended by ballet staff and participants. Travel to and from the airport will be organised for you if you are staying in the accommodation we organise, therefore you must please ensure to inform us of your travel arrangements at least one week in advance of arrival. Please try to arrive before 21.00 on the Sunday before the course starts. **A non-refundable deposit of £250 or €250 will be required, but not until you have received confirmation that you have been accepted onto the course. This deposit must be paid within two weeks of acceptance.**

The fee for the course option of your choice must be paid in full by **July 1st 2018** or it will be assumed that you will not be attending and your place will be offered to another candidate with the loss of your deposit.

Teachers for week one:

Daria Klimentová, Tamas Solymosi, Anna Osadcenko, Jason Reilly, Christopher Hampson, Rodolfo Castellanos, Jan Kodet.

Teachers for week two:

Daria Klimentová, Liudmila Konovalova, Julio Bocca, Vadim Muntagirov, Christopher Bruce, Christopher Hampson, Matz Skoog, Jiri Horak.

Typical Day:

10.00: Class
12.00: Solo/Virtuosity work
13.30: Lunch
15.00: Pas-De-Deux/ Contemporary Repertoire
17.30: Lecture/ Interview/ Video

Sunday the 5th August is a free day for attendees of the two week course.

Accommodation:

The accommodation we supply is based on two to four people sharing a bed and breakfast hotel which is located in the heart of Prague's Old Town. The hotel we use is a reasonably good B&B we have been using for many years. It is also in a fantastic location and is one of the very few places that can take all of our dancers into one premises, as well as being just a short stroll through the beautiful Old Town Square to the Studios. The Staff are friendly and speak English, and there is wi-fi throughout as well as 24hr reception. Prague is one of the safest cities in Europe, there is very little crime, but look out for **pickpockets!** If you should wish to make your own accommodation arrangements to be more comfortable (as several do each year), you are very welcome to. We suggest that you visit our web site www.balletmasterclass.com and look under the heading ACCOMMODATION or contact the City's tourist board. (Many parents decide to use the excuse of the occasion to have a great family holiday at the same time) If you do make your own arrangements you must still inform the organisers of your contact details in the city and your arrival times at least one week prior to arriving please.

Dance Standard:

All our students should be of the highest level (Advanced Level RAD or other countries equivalent). Professional and semi-professional dancers attend the course, as do top level students.

The minimum is to have completed one year in full time training for a career in dance, and have reached your 16th birthday by 30/07/2018.



TERMS AND CONDITIONS

- 1) Candidates will be selected from the applications submitted, and shall be notified of the results by post and email (if address supplied).
- 2) The committee's decision is final and no correspondence can be entered into if the result of the application is unfavourable.
- 3) Applications cannot be accepted without an accompanying photograph.
- 4) Candidates may be professional, semi-professional or have completed one year in full time training for a career in dance.
- 5) Candidates must have reached their 16th birthday by the start of the course.
- 6) Closing date for applications is 25th July.
- 7) The Administrator must be informed if a candidate has any allergy or other health problems, and an accompanying letter must be submitted.
- 8) The Directors reserve the right to retain all or part of the course fees in the event of the applicants withdrawal.
- 9) Candidates not paying by draft in sterling drawn on a U.K. bank will be charged a £20 handling fee.
- 10) Final schedule for the course will be posted on the notice board at the studios on the first day of commencement.
- 11) All candidates must bring normal practice wear, and female candidates are expected to bring Pointe shoes with them.
- 12) The organisers will not be held responsible for any damage or injury, however caused, to any person attending the course, nor for the loss of any property.
- 13) The Directors reserve the right to change the teachers or Artists in the event of illness or for any other unavoidable causes.
- 14) It is recommended, as whenever travelling abroad, that the candidate takes out personal insurance such as travel/medical insurance. The Czech Republic is in the EEC, so a European Health Insurance Card is valid.
- 15) No candidate can attend the course if carrying a serious injury prior to attending.

For all queries please write to: Ian Comer, The Administrator, 60 Rothschild Road, London, W4 5HT, UK.

or visit our web site

www.balletmasterclass.com