

ARTISTES AND STAFF



Daria Klimentová

Until her retirement from English National Ballet in 2014 Daria was the Prima Ballerina there for 18 years. She trained at the Prague State Conservatory and has won many awards including Prix de Lausanne – Tokyo 1989, Gold Medal Pretoria 1991, Lifetime Achievement Award London 2011, Dancer of the Year London 2012. She was a Principal Dancer her whole career, in Prague, Cape Town, Scottish Ballet and ENB. Film roles include lead role in Lady of Camillias, A Midsummer Night Dream, Giselle and Nutcracker.



Monique Lourdiere

Monique is joining us for the first time this year. Having been chosen by Rudolph Nureyev to star as Kitri for his new production of Don Quixote in 1981, Rosella Hightower, who was the Artistic Director in Paris at the time, made her Etiole. She has danced all the classical roles in the Paris Opera repertoire and worked with an astonishing range of choreographers. She has guested all over the world, staged ballets, been Artistic Director of Rosella Hightower school in Cannes and guest teaches everywhere. Daria welcomes her.



Evgenia Obratsova

Evgenia graduated from the Vaganova and joined the Mariinsky Ballet under the tutelage of Ninel Kurgapkina in 2002 and has been a Prima Ballerina of the Bolshoi since 2012. She has guest starred at both Covent Garden for the Royal Ballet and at the Garnier for Paris Opera, and this spring she also guested with ABT for their Metropolitan Opera house season. She has won numerous awards and gold medals and has had many roles created on her. We are very lucky to have her with us for the second time this year. You will love her.



Tamas Solymosi

Tamas is the Artistic Director of Hungarian National Ballet. He was born in Hungary, and trained at the Hungarian Dance Academy, the Vaganova Academy in St Petersburg and in Monte-Carlo. He has performed as a Guest Artist all around the world and was in high demand as a partner to many of the world's top ballerinas. The Bolshoi, HET National, ABT, Miami, Munich, Dresden, Finland, Helsinki and English National are just a few of his companies he was a regular guest with, Tamas is a regular coach here in Prague.



Christopher Hampson

Christopher Hampson is the Artistic Director of Scottish Ballet based in Glasgow. He is also a founding partner of the Prague Masterclasses. He has also choreographed for National Theatre in Prague a production of Giselle. His Nutcracker ran for 8 years at English National Ballet and he has choreographed for many companies around the world including Atlanta Ballet, Royal New Zealand Ballet and Royal Swedish Ballet. He has taught all over the world and works closely with the Genes International Ballet Competition.



Vadim Muntagirov

Vadim is at present a senior principal at the Royal Ballet Covent Garden in London. He has already danced all the roles in the classical repertoire after debuting in Giselle at 19 years old with Daria Klimentová at ENB. Chosen by Derek Deane to dance the opening night of Swan Lake at the Royal Albert Hall and has danced for ABT in La Bayadere. He has guested in galas in New York, Singapore, Hong Kong, Denmark, Tokyo, Taiwan and St Petersburg and with Daria they danced Swan Lake in the Kremlin in Moscow to great acclaim.



Cyril Pierre

Cyril was born in Nancy and trained at the Conservatoire there before joining the School of the Opera National de Paris. Upon graduation he joined Roland Petit's Ballet National de Marseille where he became a Principal in 1992. In 1996 he joined San Francisco Ballet as Principal dancer at the request of Helgi Tomasson. Together with his former partner Lucia Lacarra he joined Bavarian State Ballet as Principal in 2002. Presently Cyril teaches at the Kirov Academy in Washington and is joining us for the second time. He is great fun.



Vladimir Shishov

Vladimir is senior principal dancer at the Vienna Staatsballet. He was born in St Petersburg and graduated from the Vaganova Academy. He started his professional career with the Mariinsky Ballet theatre where he rose to Soloist (principal in western companies) dancing all the leading roles in their repertoire. Moving to Vienna in 2006 he danced all the principal roles there in both classical and contemporary ballets. He performs as a guest artist in galas around the world (where he met Daria) and he is delighted to be with us this summer.



Aaron Watkin

Aaron was born in Canada and graduated from the National Ballet School of Canada in 1988 having won the Erik Bruhn Award for most promising student. As a dancer he was in the National Ballet of Canada, English National Ballet and Het National Ballet. William Forsythe asked him to join Frankfurt Ballet as principal dancer and then he joined Nacho Duato in 2000. Aaron sets and rehearses for William Forsythe in companies around the world. Since 2006 he has been the Artistic Director of Semperoper Ballet in Dresden.



Glenn Graham

Glenn joined Matthew Bourne's company from graduation from Rambert School and has since danced most of the lead roles in the rep. He also stages Matthew's works and gives their classes around the world. Great fun.



Rodolfo Castellano

Rodolfo was one of the stars of Cuban dance for many years and partnered the Four Jewels of Cuban dance throughout his career on stage and on film. He teaches all over the world and is at present also at the Royal Ballet school in Covent Garden.



Jonathan Still BA(Hons) (Director of Music)

Jonathan has worked with ballet companies around the world as a freelance soloist, music consultant or repeat-teacher working with many choreographers. He is currently freelance after 10 years at the R.A.D in London.



Natasa Novotna

Natasa has taught with us a few times over the years. One of the Kylians dancers in NDT and now one of the founders dance company 420People based in Prague. Still dancing and choreographing around the world she is always a pleasure to work with.



Ian Comer (Administrator)

Ian has been involved in dance for over 40 years, working and touring with companies such as English National Ballet, Sadlers Wells Royal Ballet, Rambert Dance Company, Atlanta Ballet, New York City Ballet & American Ballet Theatre. He has also been the Technical Director of Wimbledon Theatre in the 1980's and in 2000 produced, directed and designed his own version of A Christmas Carol at the Royal Festival Hall along with choreography/co-direction by his friend Christopher Hampson (Director of Scottish Ballet)



PhD Jiri Compelik PhD (Medical Officer)

PhD Jiri Compelik is a member of the Faculty of the University Karlova, specialising in Physiotherapy, Rehabilitation and Chiropractic. Simply the best. He has agreed to make himself available again. We are very lucky.



Sergei Poluktorov (Pianist)

Pianist/Award winning Composer/ Conductor. Before joining the National Theatre in Prague as Conductor, Sergei was the Conductor and pianist with the Bolshoi in Moscow. He has composed several ballets.

COURSE INFORMATION

OPTIONS AND FEES:

One-Week Intensive Course

Week 1: 31st July - 5th August 2017
Arriving on Sunday 30/07/2017
& leaving on Sunday 06/08/2017

Week 2: 7th - 12th August 2017:
Arriving on Sunday 06/08/2017
& leaving on Sunday 13/08/2017

Package fee including accommodation : **€990.00 or €1290.00**
Course only fee, no accommodation: **€870.00 or €100.00**

Two-Week Intensive Course

31st July - 12th August 2017:
Arriving on Sunday 30/07/2017
& leaving on Sunday 13/08/2017

Package fee including accommodation : **€1610.00 or €2150.00**
Course only fee, no accommodation: **€1410.00 or €1860.00**

Included in the package are all lectures, classes and Masterclasses. A welcome reception on 31/07/2017 and a farewell buffet party on 12/08/2017 attended by ballet staff and participants. Travel to and from the airport will be organised for you if you are staying in the accommodation we organise, therefore you must please ensure to inform us of your travel arrangements at least one week in advance of arrival. Please try to arrive before 21.00 on the Sunday before the course starts.
A non-refundable deposit of €200 or €250 will be required, but not until you have received confirmation that you have been accepted onto the course. This deposit must be paid within two weeks of acceptance.

The fee for the course option of your choice must be paid in full by **July 1st 2017** or it will be assumed that you will not be attending and your place will be offered to another candidate with the loss of your deposit.

Teachers for week one:

Daria Klimentová, Vladimir Shishov, Evgenia Obratsova, Cyril Pierre, Christopher Hampson, Aaron Watkin, Glenn Graham.

Teachers for week two:

Daria Klimentová, Monique Lourdiere, Vadim Muntagirov, Tamas Solymosi, Christopher Hampson, Aaron Watkin, Natasa Novotna, Rodolfo Castellano.

Typical Day:

10.00: Class
12.00: Solo/Virtuosity work
13.30: Lunch
15.00: Pas-De-Deux/ Contemporary Repertoire
17.30: Lecture/ Interview/ Video

Sunday the 6th August is a free day for attendees of the two week course.

Accommodation:

The accommodation we supply is based on two to four people sharing a bed and breakfast hotel which is located in the heart of Prague's Old Town. The hotel we use is a reasonably good B&B we have been using for many years. It is also in a fantastic location and is one of the very few places that can take all of our dancers into one premises, as well as being just a short stroll through the beautiful Old Town Square to the Studios. The Staff are friendly and speak English, and there is wi-fi throughout as well as 24hr reception. Prague is one of the safest cities in Europe, there is very little crime, but look out for **pickpockets!** If you should wish to make your own accommodation arrangements to be more comfortable (as several do each year), you are very welcome to. We suggest that you visit our web site www.balletmasterclass.com and look under the heading ACCOMMODATION or contact the City's tourist board. (Many parents decide to use the excuse of the occasion to have a great family holiday at the same time) If you do make your own arrangements you must still inform the organisers of your contact details in the city and your arrival times at least one week prior to arriving please.

Dance Standard:

All our students should be of the highest level (Advanced Level RAD or other countries equivalent). Professional and semi-professional dancers attend the course, as do top level students.

The minimum is to have completed one year in full time training for a career in dance, and have reached your 16th birthday by 31/07/2017 .



TERMS AND CONDITIONS

- 1) Candidates will be selected from the applications submitted, and shall be notified of the results by post and email (if address supplied).
- 2) The committee's decision is final and no correspondence can be entered into if the result of the application is unfavourable.
- 3) Applications cannot be accepted without an accompanying photograph.
- 4) Candidates may be professional, semi-professional or have completed one year in full time training for a career in dance.
- 5) Candidates must have reached their 16th birthday by the start of the course.
- 6) Closing date for applications is 31st July.
- 7) The Administrator must be informed if a candidate has any allergy or other health problems, and an accompanying letter must be submitted.
- 8) The Directors reserve the right to retain all or part of the course fees in the event of the applicants withdrawal.
- 9) Candidates not paying by draft in sterling drawn on a U.K. bank will be charged a £20 handling fee.
- 10) Final schedule for the course will be posted on the notice board at the studios on the first day of commencement.
- 11) All candidates must bring normal practice wear, and female candidates are expected to bring Pointe shoes with them.
- 12) The organisers will not be held responsible for any damage or injury, however caused, to any person attending the course, nor for the loss of any property.
- 13) The Directors reserve the right to change the teachers or Artistes in the event of illness or for any other unavoidable causes.
- 14) It is recommended, as whenever travelling abroad, that the candidate takes out personal insurance such as travel/medical insurance. The Czech Republic is in the EEC, so a European Health Insurance Card is valid.
- 15) No candidate can attend the course if carrying a serious injury prior to attending.

For all queries please write to: Ian Comer, The Administrator, 60 Rothschild Road, London, W4 5HT, UK.

or visit our web site

www.balletmasterclass.com