

ARTISTES AND STAFF



Daria Klimentová

Until her retirement from English National Ballet in 2014 Daria had been the Prima Ballerina there for 18 years. She trained at the Prague State Conservatory and has won many awards including Prix de Lausanne - Tokyo 1989, Gold Medal Preoria 1991, Lifetime Achievement Award London 2011, Dancer of the Year London 2012. She was a Principal Dancer her whole career in Prague, Cape Town, Scottish Ballet and ENB and world guest star. Since 2014 Daria has been a teacher at the Royal Ballet Upper School in London.



Evgenia Obratsova

Evgenia graduated from the Vaganova and joined the Mariinsky Ballet under the tutelage of Ninel Kurapkina in 2002 and has been a Prima Ballerina of the Bolshoi since 2012. She has guest starred at both Covent Garden for the Royal Ballet and at the Garnier for Paris Opera, and this spring she also guested with ABT for their Metropolitan Opera house season. She has won numerous awards and gold medals and has had many roles created on her. We are very lucky to have her with us for the third time this year. You will love her. .



Isabelle Ciaravola

Isabelle is an Étoile of the Paris Opera Ballet. Her repertoire there includes La Sylphide, Giselle, La Bayadere and Don Quixote. She also dances in ballets by Roland Petit and George Balanchine, Serge Lifar and Jerome Robbins, Wayne McGregor and Jiri Kylián, William Forsythe and John Cranko. She excelled in the roles of Marguerite and Manon in La Dame aux camélias (chor. by John Neumeier). Isabelle was promoted to Étoile in 2009 and retired from dancing in 2015. This will be her second time with us in Prague.



Tamas Solymosi

Tamas is the Artistic Director of Hungarian National Ballet. He was born in Hungary, and trained at the Hungarian Dance Academy, the Vaganova Academy in St Petersburg and in Monte-Carlo. He has performed as a Guest Artiste all around the world and was in high demand as a partner to many of the world's top ballerinas. The Bolshoi, HET National, ABT, Miami, Munich, Dresden, Finland, Helsinki and English National are just a few of his companies he was a regular guest with, Tamas is a regular coach here in Prague.



Christopher Hampson

Christopher Hampson is the Artistic Director of Scottish Ballet based in Glasgow. He is also a founding partner of the Prague Masterclasses. He has also choreographed for National Theatre in Prague a production of Giselle. His Nutcracker ran for 8 years at English National Ballet and he has choreographed for many companies around the world including Atlanta Ballet, Royal New Zealand Ballet and Royal Swedish Ballet. He has taught all over the world and works closely with the Genes International Ballet Competition.



Vadim Muntagirov

Vadim is at present a senior principal at the Royal Ballet Covent Garden in London. He has already danced all the roles in the classical repertoire after debuting in Giselle at 19 years old with Daria Klimentová at ENB. Chosen by Derek Deane to dance the opening night of Swan Lake at the Royal Albert Hall and has danced for ABT in La Bayadere. He has guested in galas in New York, Singapore, Hong Kong, Denmark, Tokyo, Taiwan and St Petersburg and with Daria they danced Swan Lake in the Kremlin in Moscow to great acclaim.



Vladimir Shishov

Vladimir is senior principal dancer at the Vienna Staatsballet. He was born in St Petersburg and graduated from the Vaganova Academy. He started his professional career with the Mariinsky Ballet theatre where he rose to Soloist (principal in western companies) dancing all the leading roles in their repertoire. Moving to Vienna in 2006 he danced all the principal roles there in both classical on contemporary ballet. He performs as a guest artist in galas around the world and he is delighted to be back with us once again this summer.



Jan-Erik Wikstrom

Jan-Erik is a regular teacher with us and was the star of Royal Swedish Ballet for the past 15 years until his retirement last season. He studied at the Royal Opera Ballet School in Sweden and joined the company upon graduating. He was made a soloist in 1991, promoted to Principal Dancer in 1993 and awarded the honour of Royal Court Dancer in 2000. From 2001 - 2004 he took a sabbatical from Sweden and joined English National Ballet in London. He has created many works including the award winning Double Concerto.



Aaron Watkin

Aaron was born in Canada and graduated from the National Ballet School of Canada in 1988 having won the Erik Bruhn Award for most promising student. As a dancer he was in the National Ballet of Canada, English National Ballet and Het National Ballet. William Forsythe asked him to join Frankfurt Ballet as principal dancer and then he joined Nacho Duato in 2000. Aaron sets and rehearses for William Forsythe in companies around the world. Since 2006 he has been the Artistic Director of Semperoper Ballet in Dresden.



Thomas Edur

Thomas Edur is the Artistic Director of Estonian National Ballet based in Tallinn. From 1990 until 2009 he was a Senior Principal dancer of English National Ballet. He has been associated with many companies around the world as a regular guest artist including Berlin, La Scala, Birmingham Royal Ballet, Zurich, Finnish, Dutch National, Tokyo and Houston. His partnership with Agnes Oaks was acclaimed as one of the best ever dance partnerships winning numerous awards. He was made a CBE by Queen Elizabeth in 2010



Jonathan Still BA(Hons) (Director of Music)

Jonathan has worked with ballet companies around the world as a freelance soloist, music consultant or repeat-working with many choreographers. He is currently freelance after 10 years at the R.A.D in London.



Jan Kodet

Jan is the ballet master of the National Theatre ballet in Prague and also choreographs for them. As a dancer he danced around the world including stints in Berlin and Portugal. He is a very popular teacher around the world.



Ian Comer (Administrator)

Ian has been involved in dance for over 40 years, working and touring with companies such as English National Ballet, Sadlers Wells Royal Ballet, Rambert Dance Company, Atlanta Ballet, New York City Ballet & American Ballet Theatre. He has also been the Technical Director of Wimbledon Theatre in the 1980's and in 2000 produced, directed and designed his own version of A Christmas Carol at the Royal Festival Hall along with choreography/co-direction by his friend Christopher Hampson (Director of Scottish Ballet)



PhD Jiri Cumpelik PhD (Medical Officer)

PhD Jiri Cumpelik is a member of the Faculty of the University Karlova, specialising in Physiotherapy, Rehabilitation and Chiropractic. Simply the best. He has agreed to make himself available again. We are very lucky.



Natasa Novotna

Natasa was one of the leading dancers in Jiri Kylians NDT. Since leaving that company she co-founded her own company in 2008, 420People, with Vaclav Kunes and is based in the Prague, she is also a Gaga style teacher.

COURSE INFORMATION

OPTIONS AND FEES:

One-Week Intensive Course

Week 1: 29th July - 3rd August 2019 Arriving on Sunday 28/07/2019
& leaving on Sunday 04/08/2019

Week 2: 5th - 10th August 2019: Arriving on Sunday 04/08/2019
& leaving on Sunday 11/08/2019

Package fee including accommodation: **£1090.00 or €1290.00**
Course only fee, no accommodation: **£890.00 or €1000.00**

Two-Week Intensive Course

29th July - 10th August 2019: Arriving on Sunday 28/07/2019
& leaving on Sunday 11/08/2019

Package fee including accommodation: **£1750.00 or €2150.00**
Course only fee, no accommodation: **£1450.00 or €1860.00**

Included in the package are all lectures, classes and Masterclasses. A welcome reception on 29/07/2019 and a farewell buffet party on 10/08/2019 attended by ballet staff and participants. Travel to and from the airport will be organised for you if you are staying in the accommodation we organise, therefore you must please ensure to inform us of your travel arrangements at least one week in advance of arrival. Please try to arrive before 21.00 on the Sunday before the course starts.
A non-refundable deposit of £250 or €250 will be required, but not until you have received confirmation that you have been accepted onto the course. This deposit must be paid within two weeks of acceptance.

The fee for the course option of your choice must be paid in full by **July 1st 2019** or it will be assumed that you will not be attending and your place will be offered to another candidate with the loss of your deposit.

Teachers for week one:

Daria Klimentová, Tamas Solymosi, Evgenia Obratsova, Vladimir Shishov, Aaron Watkin, Thomas Edur, Jan Kodet.

Teachers for week two:

Daria Klimentová, Isabelle Ciaravola, Vadim Muntagirov, Christopher Hampson, Jan-Erik Wikstrom, Aaron Watkin, Natasa Novotna

Typical Day:

10.00: Class
12.00: Solo/Virtuosity work
13.30: Lunch
15.00: Pas-De-Deux/ Contemporary Repertoire
17.30: Lecture/ Interview/ Video

Sunday the 4th August is a free day for attendees of the two week course.

Accommodation:

The accommodation we supply is based on two to four people sharing a bed and breakfast hotel which is located in the heart of Prague's Old Town. The hotel we use is a reasonably good B&B we have been using for many years. It is also in a fantastic location and is one of the very few places that can take all of our dancers into one premises, as well as being just a short stroll through the beautiful Old Town Square to the Studios. The Staff are friendly and speak English, and there is wi-fi throughout as well as 24hr reception. It is not air conditioned.

Prague is one of the safest cities in Europe, there is very little crime, but look out for pickpockets!

If you should wish to make your own accommodation arrangements to be more comfortable (as several do each year), you are very welcome to. We suggest that you visit our web site www.balletmasterclass.com and look under the heading ACCOMMODATION or contact the City's tourist board. (Many parents decide to use the excuse of the occasion to have a great family holiday at the same time) If you do make your own arrangements you must still inform the organisers of your contact details in the city and your arrival times at least one week prior to arriving please.

Dance Standard:

All our students should be of the highest level (Advanced Level RAD or other countries equivalent). Professional and semi-professional dancers attend the course, as do top level students.

The minimum is to have completed one year in full time training for a career in dance, and have reached your 16th birthday by 29/07/2019 .



TERMS AND CONDITIONS

- 1) Candidates will be selected from the applications submitted, and shall be notified of the results by post and email (if address supplied).
- 2) The committee's decision is final and no correspondence can be entered into if the result of the application is unfavourable.
- 3) Applications cannot be accepted without an accompanying photograph.
- 4) Candidates may be professional, semi-professional or have completed one year in full time training for a career in dance.
- 5) Candidates must have reached their 16th birthday by the start of the course.
- 6) Closing date for applications is 25th July.
- 7) The Administrator must be informed if a candidate has any allergy or other health problems, and an accompanying letter must be submitted.
- 8) The Directors reserve the right to retain all or part of the course fees in the event of the applicants withdrawal.
- 9) Candidates not paying by draft in sterling drawn on a U.K. bank will be charged a £20 handling fee.
- 10) Final schedule for the course will be posted on the notice board at the studios on the first day of commencement.
- 11) All candidates must bring normal practice wear, and female candidates are expected to bring Pointe shoes with them.
- 12) The organisers will not be held responsible for any damage or injury, however caused, to any person attending the course, nor for the loss of any property.
- 13) The Directors reserve the right to change the teachers or Artists in the event of illness or for any other unavoidable causes.
- 14) It is recommended, as whenever travelling abroad, that the candidate takes out personal insurance such as travel/medical insurance. The Czech Republic is in the EEC, so a European Health Insurance Card is valid.
- 15) No candidate can attend the course if carrying a serious injury prior to attending.

For all queries please write to: Ian Comer, The Administrator, 60 Rothschild Road, London, W4 5HT, UK.

or visit our web site

www.balletmasterclass.com